

Our Parish Newsletter
16th June 2024 - 11th
Sunday in Ordinary Time

Peter McKiernan PP 4336798
Brid McEvoy, Parish Secretary,
Thursday 2.30 - 5.30 pm - 0861553930
Parish Website: www.crosserloughparish.ie
Mass Broadcast - 108FM

Mass Times :

St. Mary's - Sunday 10 am, Mon, Tues 10 am; Thurs, Friday - 7.30 pm
St. Joseph's— Saturday 8 pm, Wednesday 10 am
St. Patrick's - Sunday 11.15 am

We Pray For The Deceased:

St. Joseph's :

Saturday 15th	8.00 pm	Johnnie & Bridgie Gray, Drumbee
Wednesday 19th	10.00 am	Joe McGarry, Barrack Rd 3AM
Saturday 22nd	8.00 pm	James & Margaret Gaffney, Drumhirik

St. Patrick's:

Sunday 16th	11.15 am	Jim Day, Barrack Rd 7AM; Also Decd Goldrick Family Tedehan
Sunday 23rd	11.15 am	Sean & Kieran Reilly, Lisduff Cross

St. Mary's:

Sunday 16th	10.00 am	Benny Smith 6AM, James & Mary Smith, Togher
Thursday 20th	7.30 pm	Michael Nulty Durmbarry & Deceased
Friday 21st	7.30 pm	John & Tony Brady, Mullycastle; Larry & Bridget Comiskey, Kill
Sunday 23rd	10.00 am	Eddie Reilly, Clare 1st AM

◆ **No Adoration Thursday 20th June in St. Mary's**

Volunteers June:

St. Joseph's: Readers: Peter & Bartley Galligan

Eucharistic Ministers: Bridie Keane, Rosemary Walsh

Altar Society : Betty Leddy, Margaret Smith, Sharon O'Reilly

Collectors: Bridie Keane, John Andy Conaty

St. Mary's: Readers Una Finnegan, Una O'Reilly

Eucharistic Ministers: Helen Donohoe, Elaine Brady

Altar Society: Clare McCabe, Helen Sorohan, Anne Reilly, Kathleen Reilly

St. Patrick's : Reader's Breda McIntyre, Patricia Rennix

Eucharistic Minister: Geraldine McGivney

Blessing of the Graves 2024



St. Joseph's Church - Saturday 3rd August at 6 pm

St. Mary's Church - Sunday 4th August at 11 am

St. Patrick's **Kill Graveyard**- Sunday 11th - August 11.15 am

Crosserlough PTAA – Mass for all Deceased Members of the PTAA on Friday 28th June in St. Mary's Church at 7.30 pm, followed by a cup of tea & light refreshments in Old School.

The Blame Game

The Author of the book of Genesis set himself the task of presenting the reality of evil to his readers. He would use symbols common to other cultures, as symbols would be more accessible to the vast members of his contemporaries. The main message he wished to communicate was that the origin of evil was not God, but it had its origin in humankind. The evil was not the desire of pleasure but the desire for knowledge, in other words pride—He cannot tell me that I cannot eat the fruit of that tree. In his story of Adam & Eve he communicates an idea that we are all quite familiar with in our own lives, mainly the need to be able to blame someone else for all to of our faults. The writer tries through the simple story to explain that freedom implies obligation, we cannot say we are free, if we are not at the same time behaving in a responsible manner.

1. Morning has broken

Morning has broken, like the first morning. Blackbird has spoken like the first bird. Praise for the singing, praise for the morning. Praise for them springing fresh from the world.

2. Sweet the rains new fall, sunlit from Heaven. Like the first dewfall on the first grass. Praise for the sweetness of the wet garden. Sprung in completeness where his feet pass.

I have Loved you

I have loved you with an everlasting love. I have called you and you are mine x 2

Seek the face of the Lord and long for him. He will give you his light and his peace. Seek the face of the Lord and long for him. He will bring you his joy and hope.

How Great Thou Art

O Lord my God, when I in awesome wonder consider all the works thy hands hath made

I see the stars I hear the rolling thunder, thy power throughout the universe displayed.

Chorus: Then sings my soul, my saviour God to thee. How great thou art. How great thou art! Then sing my soul my saviour God to thee: How great thou art! How great thou art!

